# ENGLISH LANGUAGE LEARNER (ELL) PROFICIENCY STANDARDS WRITING

#### INTRODUCTION

Reading, writing, and speaking must be combined during all content instruction in order to promote the most rapid language development in primary, intermediate, and secondary level students.

#### **WRITING PRE-PRODUCTION: PRIMARY**

Kindergarten ELL students who are pre-literate will demonstrate many of the same characteristics as English-speaking students. For example, they will draw to express themselves following a comprehensible request to do so by the teacher. Their text may or may not include letters or approximations of letters, or known words, if they understand the concept of using words to communicate about what they have just drawn. They may be able to write their own names. These characteristics may be evident far into the school year, and they also may be present in the 1st or 2nd grade by students who have not been schooled or who have had little education in their countries of origin.

### WRITING PRE-PRODUCTION: INTERMEDIATE/SECONDARY

English language learners who have grade-equivalent literacy in their own native languages will demonstrate similar characteristics at the different grade levels while at the pre-literate or early beginner level. For example, new learners of a language may be able to copy words from the environment or from the board, but they may not be capable of producing any words of **authentic text**. Given scaffolds such as a choice between two pictures and their accompanying words, English language learners are able to choose the correct picture and consequently record the word that describes that picture.

As ELL students progress, they will be able to write words in **cloze activities** as long as pictures are present to provide the learners with meaning. The students will be able to arrange printed words with pictures into very simple sentences, copy the sentences they have formed, write simple paragraphs of two to three sentences using the same picture-supported cards, and subsequently copy the paragraphs they have created. Removing scaffolds, such as the pictures, or creating spaces for the students to respond to authentic text prepares the students to write on their own.

When creating authentic text, English learners will use what they know about their first language and apply that language's syntax and phonemes to their early attempts at written English. This phenomenon is known as "interlanguage" and is a normal and expected part of the process of learning to write in a new language.

# **ELL I** (Correlates to Kindergarten)

**Performance Conditions:** Students at this stage of proficiency relate short messages and stories by drawing and writing short phrases and simple sentences.

Writing Applications	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will express his or her thinking and ideas in a variety of writing genres.	1. Respond with drawings to stories dramatized or contextualized by the teacher. (s)	1. Relate short messages by drawing, dictating to an adult, or using imitative writing. (s)	1. Relate short messages by drawing, dictating to an adult, using imitative writing, or writing key, self-selected words. (s) (KW 2-1: PO2)	1. Relate messages (e.g., labels, lists, observations, directions, and letters) and short stories by drawing, dictating to an adult, using imitative writing, writing key, self-selected words, or writing one to two simple sentences. (s) (KW 3-3: PO1-PO2)	1. Relate messages and short stories by writing one to two simple sentences, using key words that are posted and commonly used in the classroom. (s) (KW 2-5: PO1; KW 3-1: PO1; KW 3-3: PO1-PO2)
			2. Dictate friendly letters and thank-you notes. (KW 3-3: PO2)	2. Participate in writing simple poetry, rhymes, songs, or chants. (KW 3-1: PO2)	2. Write simple, short letters, including one to two sentences, and key words posted and commonly used in the classroom. (KW 3-3: PO1)
			3. Draw a picture about ideas generated through class discussion. (KW 1-1: PO2)	3. Use labels, captions, or picture descriptors to expand and enhance meaning (e.g., words that clearly go with the picture text). (KW 2-4: PO1, PO2)	3. Create pictures or text with distinctive personal style and originality. (KW 3-2: PO1; KW 2-4: PO1, PO2)
Includes linguistic skills and know					* On-grade Kindergarten

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL I** (Correlates to Kindergarten)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will identify and apply	1. Write, with support, 1 to 5 letters of the alphabet.	1. Write legibly, with support, 5 to 10 lower case and upper case letters of the alphabet.	1. Write legibly, with support, 11 to 16 lower case and upper case letters of the alphabet.	1. Write legibly, with support, 17 to 22 lower case and upper case letters of the alphabet.	1. Copy legibly all of the lower case and upper case letters of the alphabet. (KW 2-6: PO1)
conventions of standard English in his or her communications.	2. Distinguish between upper and lower case letters.	2. Independently and legibly write 1 to 5 lower case and upper case letters of the alphabet.	2. Independently and legibly write 6 to 8 lower case and upper case letters of the alphabet.	2. Independently and legibly write 7 to 10 lower case and upper case letters of the alphabet.	2. Independently and legibly write lower case and upper case letters of the alphabet. (KW 2-6: PO1)
	<b>3.</b> Occasionally write letters of given sounds.	<b>3.</b> Sometimes write letters of given sounds.	3. Often write letters of given sounds and use resources (e.g., environmental print, word wall) to spell correctly.	<b>3.</b> Apply letter-sound relationships to spell simple words with some consonants and a few vowels.	3. Apply letter-sound relationships to spell simple words with consonants and vowels (e.g., CVC words). (KW 2-6: PO7)
		<b>4.</b> Write, with support, the date. (s) (m)	4. Write, with support, 2 to 3 words posted and commonly used in the classroom. (s) (m) (ss)	4. Write, with support, many words posted and commonly found in the environment, printing legibly and spacing letters, words, and sentences.  (s) (m) (ss)	<b>4.</b> Write, with support, words posted and commonly found in the environment, printing legibly and spacing letters, words, and sentences. (s) (m) (ss) (KW 2-6: PO8)
		<b>5.</b> Write his or her first name.	5. Write his or her first and last name.	<b>5.</b> Write his or her first and last name and some names of other family members.	<b>5.</b> Write his or her complete name and the names of family members. (KW 2-6: PO9)
	owledge in the following content				* On-grade Kindergarten

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

 $\underline{ELL\ I\ \ (Correlates\ to\ Kindergarten)}$ 

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will identify and apply		<b>6.</b> Occasionally organize writing from left to right and top to bottom, and use spaces between words.	<b>6.</b> Sometimes organize writing from left to right and top to bottom, and use spaces between words.	<b>6.</b> Often organize writing from left to right and top to bottom, and use spaces between words.	6. Consistently organize writing from left to right and top to bottom, and use spaces between words. (KW 2-6: PO4, PO5)
conventions of standard English in his or her communications.		7. Occasionally use capital letters to begin "important" words.	7. Sometimes use capital letters to begin "important" words.	7. Often use capital letters to begin "important" words.	7. Consistently use capital letters to begin "important" words. (KW 2-6: PO3)
(continued)					
					* On-grade Kindergarten

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL I** (Correlates to Kindergarten)

Writing Process	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:  Students use the steps of the writing process as a writing piece moves toward completion.	1. Generate ideas through class discussion.	1. Generate ideas through class discussion and draw a picture about the ideas generated. (KW 1-1: PO1, PO2)	1. Generate ideas through class discussion and draw a picture or storyboard about the ideas generated. (KW 1-1: PO1, PO2)	1. Discuss the purpose for a drawing or for a writing piece. (KW 1-2: PO1)	
		2. Create a group draft scripted by the teacher. (KW 1-2: PO2)	2. Communicate by drawing, telling, or writing for a purpose. (KW 1-2: PO1)	2. Write a draft (e.g., story, caption, letter, observations, message). (KW 2-4: PO1)	
			3. Reread original draft scripted by the teacher and add additional details as needed. (KW 1-3: PO1, PO2)	3. Reread for clarity original draft scripted by the teacher and add additional details as needed. (KW 1-3: PO1, PO2)	3. Reread for clarity original draft and add additional details to improve audience understanding. (KW 1-3: PO1, PO2)
					* On-grade Kindergarten

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

## **ELL II** (Correlates to Grades 1-2)

**Performance Conditions:** Students at this stage of proficiency are able to express basic personal needs and compose passages on familiar, personally relevant topics with a focus on writing personal narratives. They write short texts (one or two paragraphs). Students write using basic vocabulary and simple sentences and phrases. They write with

frequent errors in spelling and grammar which are characteristic of language production at this stage.

Writing Applications	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:  The student will express his or her thinking and ideas in	Narrative 1. Relate messages and short stories by writing two- to-three word phrases as well as simple sentences, using key words that are	Narrative  1. Write simple phrases and sentences about an event or character from a story dramatized or contextualized by the	Narrative  1. Write several phrases and simple sentences about a personal experience generated from a group story.	Narrative 1. Write short text about events or characters from familiar stories. (1W 3-1: PO1)	Narrative  1. Write a narrative or short story that includes a main idea, characters, and a sequence of events.  (2W 3-1: PO1)
a variety of writing genres.	posted and commonly used in the classroom.	teacher.		2. Write simple rhymes. (1W 3-1: PO2)	2. Write simple poetry or chants. (2W 3-1: PO2)
		Expository 2. Participate in creating simple summaries, with teacher as scribe, from informational texts, graphs, tables, or maps.	Expository  2. Create expository texts (e.g., labels, lists, observations, journals) through drawing and/or writing. (1W 3-2: PO1)	Expository 3. Create expository texts (e.g., labels, lists, observations, scientific journals) through writing. (s) (2W 3-2: PO1)	Expository 3. Report events sequentially using a topic sentence and a concluding statement. (s) (m) (2W 3-6: PO1)
				4. Participate in a group response to a given piece of literature.  (1W 3-5: PO2)	4. Write short responses to a literature selection that connects text to self, text to world, or text to other text. (2W 3-5: PO1, PO2)
			Functional 3. Participate in writing communications, such as friendly letters or thankyou notes, with the teacher as the scribe.  (1W 3-3: PO2)	Functional 5. Write a short friendly letter or thank-you note that is organized and uses a proper format. (i.e., heading, greeting, closing, addresses). (2W 3-3: PO2)	Functional 5. Write a variety of functional texts (classroom rules, letters, notes, messages) that are organized and understandable. (s) (m) (2W 3-3: PO1)
To alle des 10 anni et a 1011 anni d'Inc			()		* On-grade 2 <sup>nd</sup> grade

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ELL II (Correlates to Grades 1-2)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will	1. Write 17 to 20 of the letters (upper and lower case) of the alphabet.	1. Write all upper and lower case letters, attending to form and spatial alignment.	1. Write legibly all upper and lower case letters. (KW 2-6: PO1, PO2)	1. Write legibly letters and numerals.	1. Write legibly.
identify and apply conventions of standard English in his or her communications.	2. Recognize and use basic phonetic spellings, with the beginning <b>phoneme</b> correctly represented most of the time.	2. Recognize and use phonetic spellings, with consonants (beginning, middle, and clusters) correctly represented most of the time.	2. Recognize and use phonetic spellings, with consonants and vowels (beginning, middle and clusters) correctly represented most of the time. (KW 2-6: PO7)	2. Recognize and use basic phonetic spelling of unfamiliar words to create readable text. (1W 2-6: PO6)	2. Recognize and use phonetic spelling and syllabication to create readable text. (2W 2-6: PO8)
	<b>3.</b> Apply knowledge of letter-sound relationships to spell simple words with some consonants and a few vowels.	3. Spell CVC words correctly.	3. Recognize and use common spelling patterns (i.e., onset and rimes, word families, and simple CVC words) to spell words correctly. (1W 2-6: PO5)	3. Recognize and use common spelling patterns, such as word families, CVC words, regular plurals, and simple prefixes and suffixes, to spell correctly. (2W 2-6: PO7)	3. Recognize and use common spelling patterns regular inflectional endings, and phonogram patterns. (2W 2-6: PO7)
	4. Spell one to two high-frequency words correctly. (s) (m) (ss)	4. Spell a few high-frequency words correctly. (s) (m) (ss)	4. Spell some high-frequency words correctly. (s) (m) (ss) (1W 2-6: PO4)	4. Spell many high-frequency words correctly. (s) (m) (ss) (1W 2-6: PO4)	4. Spell most high-frequency words correctly (s) (m) (ss) (2W 2-6: PO
	<b>5.</b> Often organize writing from left to right and top to bottom with spacing between words.	<b>5.</b> Consistently organize writing from left to right and top to bottom orientation with spacing between words.	5. Consistently organize writing from left to right and top to bottom orientation with spacing between words and between lines.  (1W 2-6: PO1)	5. Consistently organize writing from left to right and top to bottom orientation with spacing between words and between lines as well as correct placement of title. (1W 2-6: PO1)	5. Incorporate correct orientation into own text. (1W 2-6: PO1)
					* On-grade 2 <sup>nd</sup> grade

**ELL II** (Correlates to Grades 1-2)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will identify	<b>6.</b> Use resources such as word walls to <i>spell correctly</i> .	<b>6.</b> Use resources such as word walls and picture dictionaries to <i>spell correctly</i> .	6. Use resources such as word walls and dictionaries to <i>spell correctly</i> . (1W 2-6: PO7)	<b>6.</b> Use resources to <i>spell</i> correctly. (2W 2-6: PO9)	<b>6.</b> Use resources to <i>spell</i> correctly. (2W 2-6: PO9)
and apply conventions of standard English in his or her communications.	7. Use capital letters to begin "important" words, although application may be inconsistent or experimental.	7. Use capital letters correctly for the pronoun "I."	7. Identify and use capital letters correctly for the pronoun "I" and the beginning of a sentence. (1W 2-6: PO2)	7. Identify and use, with some errors, <i>capitalization</i> , including the pronoun "I," sentence beginnings, and proper nouns.  (2W 2-6: PO1)	7. Identify and use, with few errors, <i>capitalization</i> , including the pronoun "I," sentence beginnings, and proper nouns. (2W 2-6: PO1)
(continued)	8. Identify and use correct sentence endings, including periods and exclamation points.	8. Identify and use correct sentence endings, including periods, question marks, and exclamation points.	8. Identify and use, with some errors, <i>punctuation</i> , including endings of sentences, colon to punctuate time, and commas in dates and closings of letters. (2W 2-6: PO2-PO5)	8. Identify and use, with some errors, <i>punctuation</i> , including endings of sentences, colon to punctuate time, commas (items in a series, greetings, closings of letters, dates), and apostrophes to punctuate contractions. (2W 2-6: PO2-PO5)	8. Identify and use, with few errors, <i>punctuation</i> , including endings of sentences, colon to punctuate time, and commas (items in a series, greetings, closings of letters, dates), and apostrophes to punctuate contractions.  (2W 2-6: PO2-PO5)
	9. Identify and use, with some errors, present and past verb tenses.	9. Identify and use, with some errors, present verb tenses including the verb "to be" and past verb tenses.	<b>9.</b> Identify and use, with some errors, <i>verb tenses</i> , including present, past, and future tenses.	9. Identify and use, with some errors, <i>verb tenses</i> , including present and <b>present progressive</b> , past and <b>past progressive</b> , future, imperatives, and modal auxiliaries.	9. Identify and use, with few errors, <i>verb tenses</i> , including present and present progressive, past and past progressive, future, imperatives, and modal auxiliaries.
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**ELL II** (Correlates to Grades 1-2)

The stu  Standard:  The student will identify	ident will:	The student will:  10. Identify and use, with	The student will:	The student will:	The student will:
		<b>10.</b> Identify and use, with	40 71 30 1		
and apply conventions of standard English in his or her		some errors, nouns and verbs in simple sentences.	<b>10.</b> Identify and use, with some errors, nouns, verbs, and adjectives in simple sentences. (1W 2-6: PO9)	10. Identify and use, with some errors, nouns, personal pronouns (subjective, objective, possessive), verbs, and adjectives in simple sentences. (1W 2-6: PO9)	10. Identify and use, with few errors, nouns, personal pronouns, verbs, and adjectives in simple sentences. (2W 2-6: PO10)
(continued)			11. Identify and use, with some errors, basic <i>subject-verb agreement</i> in simple sentences. (1W 2-6: PO8)	<b>11.</b> Identify and use, with few errors, basic <i>subject-verb agreement</i> in simple sentences. (1W 2-6: PO8)	11. Identify and use subject-verb agreement consistently in simple sentences, and write complete sentences. (2W 2-6: PO11)  * On-grade 2 <sup>nd</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL II** (Correlates to Grades 1-2)

Writing Process	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:  Students use the steps of the writing process as a writing piece	1. Generate ideas through class discussion and draw a picture about the ideas generated.	1. Generate ideas through class discussion and draw a picture or storyboard about the ideas generated.	1. Generate ideas through prewriting activities (e.g., brainstorming, webbing, drawing, writer's notebook, group discussion).  (1W 1-1: PO1)	1. Generate and organize ideas using simple webs, maps, or lists. (2W 1-1: PO1, PO4)	1. Generate ideas and maintain a record (e.g., list, picture, journal, folder, notebook) of writing ideas. (2W 1-1: PO1, PO4)
moves toward completion.	<b>2.</b> Discuss the purpose for a drawing or writing piece.	2. Discuss the purpose for a writing piece.	2. Discuss the purpose for a writing piece and who the intended audience of writing piece will be.  (1W 1-1: PO4, PO5)	2. Determine the purpose (e.g., to entertain, to inform, to communicate) of a writing piece. (2W 1-1: PO2)	2. Determine the purpose (e.g., to entertain, to inform, to communicate), and the intended audience of a writing piece. (2W 1-1: PO3)
	<b>3.</b> Create a group draft, scripted by the teacher.	<b>3.</b> Communicate ideas by drawing, telling, or writing for a purpose.	3. Write a draft based on ideas taken from stories, captions, letters, observations, or messages. (1W 1-2: PO1)	3. Use a prewriting plan to develop a draft with main idea(s). (2W 1-2: PO1)	3. Use a prewriting plan to develop a draft with main idea(s). (2W 1-2: PO1)
	<b>4.</b> Reread original draft scripted by the teacher and add additional details as needed.	<b>4.</b> Reread original draft scripted by the teacher for clarity and add additional details as needed for audience understanding.	4. Reread original draft for clarity and add additional details for audience understanding and to more effectively accomplish the purpose.  (1W 1-3: PO1, PO2)	<b>4.</b> Evaluate the draft for clarity and add details to the draft to more effectively address audience and purpose. (2W 1-3: PO1, PO2)	<b>4.</b> Apply appropriate tools or strategies (e.g., peer review, rubrics) to rearrange and modify words and sentences to clarify the meaning of the draft. (2W 1-3: PO3)
	domic Standards are found in th				* On-grade 2 <sup>nd</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL II** (Correlates to Grades 1-2)

Writing Elements	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
Standard: The student will integrate elements of effective writing to develop engaging and focused text.	The student will:  1. Use pictures that convey meaning and include imitative text or recognizable words to convey meaning. (s) (ss)	The student will:  1. Create pictures and text that (s) (ss) a. include details and use labels, captions, or picture descriptors to expand meaning and clearly go with the picture; b. show a sense of beginning; and c. have a distinctive personal style and originality.	The student will:  1. Create stand-alone text that (s) (ss) a. expresses a clear message; b. demonstrates sequencing or patterning; c. is expressive and individualistic; d. uses a variety of words, even if not spelled correctly; and e. attempts simple sentences. (1W 2-1: PO1; 1W 2-2: PO1; 1W 2-3: PO1; 1W 2-4: PO1-PO3; 1W 2-5: PO1)	The student will:  1. Create stand-alone text that (s) (ss)  a. expresses a clear message and incorporates relevant details that give the text interest;  b. places multiple sentences in an order that supports the main idea;  c. is expressive and shows some awareness of audience through word choice and style; and  d. uses descriptive phrases and short sentences, beyond one- or two-word labels.  (1W 2-1: PO1, PO2; 1W 2-2: PO1, PO3; 1W 2-3: PO1; 1W 2-4: PO1-PO3)	The student will:  1. Create stand-alone text that (s) (ss) a. organizes content in a selected format (e.g., letter, narrative) b. uses beginning and concluding statements and signal words to indicate order of events or ideas and transitional words to connect ideas; c. is expressive, creates a picture in the reader's mind, and show awareness of audience through word choice and style; and d. includes sentences with some variety in beginnings and lengths. (2W 2-1: PO1, PO2; 2W 2-2: PO1-PO4; 2W 2-3: PO1, PO2; 2W 2-4: PO1; 2W 2-5: PO1, PO3)  * On-grade 2 <sup>nd</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL II** (Correlates to Grades 1-2)

Research	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
Research  Standard:  The student will demonstrate research skills by using a variety of reference materials to complete a variety of writing tasks.	The student will:  1. Make observations of objects, people, or events for a class project. (s)	The student will:  1. Consult print and multimedia resources (e.g., photographs, Internet, interviews), in his or her first language, when needed to complete a class project. (s)	Intermediate  The student will:  1. Consult print and multimedia resources (e.g., photographs, Internet, interviews) when needed to complete a class project. (s) (1W 3-6: PO1)	The student will:  1. Gather information from dictionaries and other basic reference materials needed to complete a class project. (s) (1W 3-6: PO1)  2. Generate questions for possible future investigations or research based on the conclusions of a scientific investigation. (s)	Advanced  The student will:  1. Gather and organize information from various resources needed to complete a research project. (s) (2W 3-6: PO1)  2. Record observations and data from guided investigations in a field journal in his or her own words. (s) (2W 1-1: PO4)
					3. Record questions for further inquiry based on the conclusions of a scientific investigation. (s)  * On-grade 2 <sup>nd</sup> grade

## **ELL III** (Correlates to Grades 3-5)

**Performance Conditions:** Students at this stage of proficiency can write short reports or essays up to four paragraphs, using basic vocabulary and common language structures with a focus on writing personal experience narratives, expository essays, and personal letters. They can express ideas in the present, future, and past tenses.

Students make frequent errors characteristic of this level, especially when they try to express thoughts that require more complex language structures.

Writing Applications	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:  The student will express his or her thinking and ideas in a	Narrative  1. Write simple poetry or chants.	Narrative 1. Write simple poetry, rhymes, songs, or chants.	Narrative 1. Write simple poetry with some use of rhythm and rhyme. (3W 3-1: PO2)	Narrative 1. Write simple poetry, using rhythm, rhyme, and sensory details. (4W 3-1: PO2)	Narrative 1. Write simple poetry using various techniques, including some use of figurative language. (5W 3-1: PO2)
variety of writing genres.	2. Write short text about events or characters from familiar stories generated from a group story.	2. Write a narrative or short story that includes a main idea, characters, and a sequence of events.	2. Write a narrative or short story based on imagined or real events, observations, or memories that includes characters and plot in some detail. (3W 3-1: PO1)	2. Write a narrative based on imagined or real events that includes characters, setting, and well-chosen details to develop the plot. (4W 3-1: PO1)	2. Write a narrative based on imagined or real events that includes characters, setting, and sensory details, and logical sequencing to develop the plot. (5W 3-1: PO1)
	Expository 3. Record information (e.g., observations, notes) related to the topic.	Expository 3. Report events sequentially, using a topic sentence and a concluding statement. (s) (m)	Expository 3. Write an expository paragraph or a simple report based on research, with a topic sentence. (3W 3-2: PO2, PO3)	Expository 3. Write expository essays and informational reports based on research that include topic sentences, main ideas, and relevant details.  (4W 3-2: PO2, PO3)	Expository 3. Write expository essays and informational reports, based on research, that frame a key question about an issue and include facts and details that illuminate the main ideas.  (5W 3-2: PO2, PO3)
	<b>4.</b> Participate in a group response to a given piece of literature. (1W 3-5: PO2)	<b>4.</b> Write a short response that identifies the main characters in a book.	<b>4.</b> Write a book report or review that identifies the main events. (3W 3-5: PO1)	4. Write a book report that identifies the main idea, characters, and events. (4W 3-5: PO1)	4. Write a book report that reflects on the main idea, characters, events, setting, and plot. (5W 3-5: PO1)
					* On-grade 5 <sup>th</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL III** (Correlates to Grades 3-5)

Writing Applications	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will express his or her thinking and ideas in a variety of writing genres.		5. Record questions for further inquiry based on the conclusions of a scientific investigation. (s)	5. Record new questions and predictions based upon the data collected in a scientific investigation. (s)	5. Accurately record data that students collect (e.g., facts they learn or procedures they conduct) in an organized and appropriate format. (s) (m) (4W 3-6: PO1, PO2)	5. Accurately record reflections, questions, speculations, decisions, and conclusions structured around a controlling idea (e.g., What insights did I gain after reading today's reading? How can I use what I have learned in my everyday life?). (s) (m) (5W 3-6: PO1, PO2)
	Functional 5. Write letters such as friendly letters and thankyou notes that are organized and understandable.	Functional 6. Write letters, such as thank-you notes, friendly letters, messages, and invitations, that are complete with date, salutation, body, closing, and signature.	Functional 6. Write letters, such as thank-you notes, friendly letters, messages, and invitations that address audience, stated purpose, and context. (3W 3-3: PO2)	Functional 6. Write a variety of functional text (e.g., directions, recipes, labels, graphs/tables) that address audience, stated purpose, and context. (s) (m) (4W 3-3: PO1)	Functional 6. Write a variety of functional text (e.g., directions, recipes, procedures, rubrics, labels, graphs/tables) that address audience, stated purpose, and context. (5W 3-3: PO1)
			Persuasive 7. Write persuasive text (e.g., advertisement, paragraph) that attempts to influence the reader. (3W: 3-4: PO1)	Persuasive 7. Write persuasive text that states a clear position in support of a proposition. (4W 3-4: PO1)	Persuasive 7. Write persuasive text that states a clear position in support of a proposition and includes relevant evidence. (5W 3-4: PO1)
To all 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1			()		* On-grade 5 <sup>th</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL III** (Correlates to Grades 3-5)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
Conventions	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will identify and apply conventions of standard English in his or her communications.	1. Identify and use correct <i>spelling</i> , including high frequency words; word families; simple CVC, CCVC, and CVCC words; r-controlled words, diphthong, and consonant digraphs; regular plurals; affixes; and common homonyms.	1. Recognize and use correct <i>spelling</i> , including high frequency words, word families, simple CVC words, regular plurals, and simple prefixes and suffixes.	1. Identify and use correct <i>spelling</i> , including high frequency words; word families; simple CVC, CCVC, and CVCC words; r-controlled words, diphthong, and consonant digraphs; regular plurals; affixes; and common homonyms.  (3W 2-6: PO7, PO8, PO9)	1. Identify and use correct <i>spelling</i> , including high frequency words; word families; CVC, CCVC, and CVCC words; r-controlled words, diphthong, and vowel digraphs; irregular plurals; affixes; and homonyms.  (4W 2-6: PO7, PO8, PO9)	1. Identify and use correct <i>spelling</i> , including high frequency words, and silent e, i before e, words ending in –y, and doubling final consonant.  (5W 2-6: PO7, PO8, PO9)
	2. Identify and use, with some errors, <i>capitalization</i> , including the pronoun "I," sentence beginnings, and proper nouns.	2. Identify and use, with few errors, <i>capitalization</i> , including the pronoun "I," sentence beginnings, and proper nouns.	2. Identify and use, with some errors, <i>capitalization</i> , including proper nouns (names, days, months), titles (including book titles), and abbreviations. (3W 2-6: PO1)	2. Identify and use, with few errors, <i>capitalization</i> , including proper nouns (names, place names, dates, holidays, languages), titles (including book and poem titles), and abbreviations. (4W 2-6: PO1)	2. Identify and use, with few errors, <i>capitalization</i> , including proper nouns (names, dates, holidays, languages, historical events, organizations), titles (including literary titles), abbreviations, and words used as names (Mother, Uncle Jim). (5W 2-6: PO1)
	3. Identify and use, with some errors, <i>punctuation</i> , including endings of sentences, colon to punctuate time, and commas in dates and closings of letters.	3. Identify and use, with some errors, <i>punctuation</i> , including endings of sentences; colon to punctuate time; commas to punctuate items in a series, greetings, closings of letters, and dates; and apostrophes to punctuate contractions.	3. Identify and use, with some errors, <i>punctuation</i> , including sentence endings; commas to punctuate items in a series, greetings and closings of letters, and dates; quotation marks for dialogue; colons to punctuate time; and apostrophes to punctuate contractions and singular possessive.  (3W 2-6: PO2-PO6)	3. Identify and use, with few errors, <i>punctuation</i> , including sentence endings; commas to punctuate items in a series, greetings and closings of letters, dates, and introductory words; quotation marks for dialogue and titles; colons to punctuate time; and apostrophes to punctuate contractions and singular possessives.  (4W 2-6: PO2-PO6)	3. Identify and use, with few errors, <i>punctuation</i> , including sentence endings; punctuate items in a series, greetings and closings of letters, dates, introductory words, dialogue and direct address; quotation marks for dialogue and titles; colons to punctuate time and business letter salutations; and apostrophes to punctuate contractions and singular possessives. (5W 2-6: PO2-PO6)

**ELL III** (Correlates to Grades 3-5)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:	<b>4.</b> Identify and use, with few errors, <i>verb tenses</i> , including present, past, and	<b>4.</b> Identify and use, with some errors, <i>verb tenses</i> , including present and	<b>4.</b> Identify and use, with few errors, <i>verb tenses</i> , including present and	<b>4.</b> Identify and use, with some errors, <i>verb tenses</i> , including <b>irregular past</b> ,	<b>4.</b> Identify and use, with few errors, <i>verb tenses</i> , including irregular past,
The student will identify	future tenses.	present progressive, past	present progressive, past and	present perfect, present	present perfect, present
and apply conventions		and past progressive,	past progressive, future,	perfect progressive,	perfect progressive, present
of standard English in		future, imperatives, and	imperatives, and modal	present real conditional,	real conditional, and
his or her		modal auxiliaries.	auxiliaries.	and <b>habitual past</b> .	habitual past.
(continued)	<b>5.</b> Identify and use, with some errors, basic <i>subject-verb agreement</i> in simple sentences.	<b>5.</b> Identify and use consistently, with few errors, basic <i>subject-verb agreement</i> in simple sentences.	<b>5.</b> Identify and use, with few errors, basic <i>subject-verb agreement</i> in simple sentences and, with several errors, in compound sentences. (3W 2-6: PO12)	<b>5.</b> Identify and use, with few errors, <i>subject-verb agreement</i> in simple sentences and, with some errors, in compound sentences. (4W 2-6: PO13)	<b>5.</b> Identify and use, with few errors, <i>subject-verb agreement</i> in simple and compound sentences. (5W 2-6: PO13)
	<b>6.</b> Identify and use, with some errors, nouns, verbs, and adjectives in simple sentences.	<b>6.</b> Identify and use, with few errors, nouns, verbs, and adjectives in simple sentences.	6. Identify and use, with some errors, nouns, verbs, personal pronouns (subjective, objective, and possessive), and adjectives (comparative and superlative forms) in simple sentences. (3W 2-6: PO11)	<b>6.</b> Identify and use, with few errors, nouns, verbs, personal pronouns, adjectives, and conjunctions in simple sentences. (4W 2-6: PO12)	6. Identify and use, with few errors, nouns, verbs, personal pronouns, adjectives, conjunctions, and adverbs in simple sentences. (5W 2-6: PO12)
	domic Standards are found in th				* On-grade 5 <sup>th</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL III** (Correlates to Grades 3-5)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:	7. Write complete sentences.	7. Write complete sentences and identify differences between	7. Write complete sentences and make corrections to	7. Identify differences between colloquial and more formal language.	7. Move between colloquial and more formal language with some ease.
The student will identify		complete and incomplete	incomplete sentences.	more formar language.	with some case.
and apply conventions		sentences.			
of standard English in					
his or her					
communications.					
(continued)					
					* On-grade 5 <sup>th</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL III** (Correlates to Grades 3-5)

Writing Process	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:  Students use the steps of the writing process	1. Generate ideas through prewriting activities (e.g., brainstorming, webbing, drawing, writer's notebook, group discussion).	1. Generate and organize ideas using simple webs, maps, or lists.	1. Generate ideas and maintain a record (e.g., list, picture, journal, folder, notebook) of writing ideas. (3W 1-1: PO1, PO5)	1. Generate and organize ideas for writing. (4W 1-1: PO1, PO5)	1. Generate and organize ideas for writing. (5W 1-1: PO1, PO5)
as a writing piece moves toward completion.	2. Discuss the purpose for a writing piece and who the	2. Determine the purpose (e.g., to entertain, to inform, to communicate) of a writing piece.	2. Determine the purpose (e.g., to entertain, to inform, to communicate), and the intended audience of a writing piece.  (3W 1-1: PO2, PO3)	2. Determine the purpose and the intended audience, and organize writing to reflect the audience and intended purpose.  (4W 1-1: PO2, PO3)	2. Determine the purpose and the intended audience, and organize writing to reflect the audience and purpose closely.  (5W 1-1: PO2, PO4)
	<b>3.</b> Use a prewriting plan to develop a draft with main idea(s).	<b>3.</b> Use a prewriting plan to develop a draft with focused main idea(s).	3. Use a prewriting plan to develop a draft with main ideas, including a few organizational strategies (e.g., graphic organizer) to plan writing. (3W 1-2: PO1; 3W 1-1: PO1)	3. Use a prewriting plan to develop a draft with main ideas, including some organizational strategies (e.g., graphic organizer, KWL chart, log) to plan writing. (4W 1-2: PO1; 4W 1-1: PO4)	3. Use a prewriting plan to develop a draft with main ideas, including many organizational strategies (e.g., graphic organizer, KWL chart, log) to plan writing. (5W 1-2: PO1; 5W 1-1: PO4)
	4. Reread original draft for clarity and add additional details for audience understanding and to more effectively accomplish the purpose.	4. Evaluate the draft for clarity with the assistance of a peer, checklist, or rubric, and add details to the draft to more effectively address audience and purpose.	<b>4.</b> Apply appropriate tools (resources and reference materials) or strategies (e.g., peer review, rubrics) to rearrange and modify words, sentences, and paragraphs in order to clarify the meaning of the draft. (3W 1-3: PO3, PO5, PO6, PO7; 3W 1-4: PO2, PO4)	4. Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs in order to clarify the meaning of the draft. (4W 1-3: PO3, PO5, PO6, PO7; 4W 1-4: PO2, PO4)	4. Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs in order to clarify the meaning of the draft. (5W 1-3: PO3, PO5, PO6, PO7; 5W 1-4: PO2, PO4)  * On-grade 5 <sup>th</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL III** (Correlates to Grades 3-5)

Writing Process	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: Students use the steps			<b>5.</b> Review drafts for errors in conventions, with prompting. (3W 1-4: PO1)	<b>5.</b> Review drafts for errors in conventions without prompting. (4W 1-4: PO1)	<b>5.</b> Review drafts for errors in conventions. (5W 1-4: PO1)
of the writing process as a writing piece moves toward completion.			6. Often prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose.  (3W 1-5: PO1)	6. Consistently prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose. (4W 1-5: PO1)	6. Prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose. (5W 1-5: PO1)
(continued)				7. Know and understand time-management strategies, when appropriate, to produce a writing product within a set time period. (4W 1-1: PO6)	7. Use time-management strategies, when appropriate, to produce a writing product within a set time period. (5W 1-1: PO6)
					* On-grade 5 <sup>th</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL III** (Correlates to Grades 3-5)

Writing Elements	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
Standard:  The student will integrate elements of effective writing to develop engaging and focused text.	The student will:  1. Use the writing process to produce text in various genres (defined in the previous section) that includes (s) (ss)  a. topics and <i>ideas</i> that are broad and simplistic;  b. marginally recognizable <i>organization</i> that shows a sense of beginning;  c. a <i>voice</i> that shows some awareness of audience through word choice and style;	The student will:  1. Use the writing process to produce text a single paragraph long in various genres (defined in the previous section) that includes (s) (ss)  a. identifiable main ideas, although not defined meaningfully;  b. recognizable organization with beginning and concluding statements and words that signal sequence, although ideas not always sequenced meaningfully;  c. a voice that shows some awareness of audience through word choice and style and is somewhat expressive and individualistic;	The student will:  1. Use the writing process to produce text up to two paragraphs long in various genres (defined in the previous section) that includes (s) (ss)  a. identifiable main ideas that are clear and related to the topic, and uses relevant detail suited to audience and purpose;  b. a simple organization that uses beginning and concluding statements with some relationship among ideas present, transitional or signal words, and appropriately placed details;  c. a voice that shows a developing awareness of audience and conveys a sense of originality and sincerity;	The student will:  1. Use the writing process to produce text up to three paragraphs long in various genres (defined in the previous section) that includes (s) (ss)  a. main ideas that are clear, contain relevant and adequate supporting details, and are well-suited to audience and purpose;  b. an organization that creates a beginning that captures the readers interest, and an ending that provides a sense of resolution, places details appropriately, and creates smooth transitions between ideas;  c. a voice that conveys originality, sincerity and liveliness as well as awareness of audience and purpose;	The student will:  1. Use the writing process to produce text up to three paragraphs long in various genres (defined in the previous section) that includes (s) (ss)  a. main ideas that are clear, contain relevant and adequate supporting details, and are well-suited to audience and purpose;  b. an organization that enhances the central ideas with a logical sequence, constructs paragraphs that group sentences around a topic, places details appropriately, and creates smooth and effective transitions between ideas;  c. an individual, engaging voice that uses language appropriate to audience, purpose, and topic;  * On-grade 5 <sup>th</sup> grade

**ELL III** (Correlates to Grades 3-5)

	The student will:				
Standard:  The student will integrate elements of effective writing to develop engaging and focused text.	word choices that are nonspecific and limited so at times it is hard to understand what the writer is trying to say; and little variation in sentence types and a significant number of awkward or rambling constructions.	The student will:  d. word choices and descriptive phrases that are accurate, yet lack variety; and e. satisfactory control over simple sentence structures.	The student will:  d. varied word choices that are specific, accurate, and more expressive; and e. good control over simple sentence structures with a variety of sentence beginnings and lengths that enhance the flow or writing, with occasional attempts at more complex structures.  (3W 2-1: PO1-PO3; 3W 2-2: PO1-PO6; 3W 2-3: PO1, PO2; 3W 2-4: PO1-PO3; 3W 2-5: PO2, PO3)	The student will:  d. accurate and specific word choices and phrases appropriate to topic and audience, with some experimental use of figurative language that energizes writing; and e. variety in sentence beginnings, lengths, and structures to enhance the flow of the writing, with limited control of compound sentences.  (4W 2-1: PO1-PO3; 4W 2-2: PO1-PO; 4W 2-3: PO1, PO2; 4W 2-4: PO1-PO4; 4W 2-5: PO1-PO3)	The student will:  d. varied, descriptive word choices and phrases that convey the intended meaning, energize the writing, and use figurative language where appropriate to purpose; and e. variety in sentence length, structure, and complexity, including simple and compound sentences that flow together and sound natural when read aloud.  (5W 2-1: PO1-PO3; 5W 2-2: PO1, PO3, PO4, PO6; 5W 2-3: PO1, PO3; 5W 2-4: PO1-PO4; 5W 2-5: PO1-PO3)

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL III** (Correlates to Grades 3-5)

Standard:  The student will:  The student will demonstrate research skills by using a variety of writing tasks.  The student will and multimedia resources (e.g., photographs, Internet, interviews) when needed to complete a class project.  (s) (ss)  The student will:  1. Accurately resubservations an from guided investigations in journal in his or words. (s) (ss)  2. Organize not meaningful sequences (s) (ss)	rmediate Intermediate I	Early Advanced	Advanced
The student will demonstrate research skills by using a variety of reference materials to complete a variety of writing tasks.  multimedia resources (e.g., photographs, Internet, interviews) when needed to complete a class project. (s) (ss)  skills by using a variety of writing tasks.  multimedia resources (e.g., photographs, Internet, interviews) when needed to complete a class project. (s) (ss)  vords. (s) (ss)  2. Organize not meaningful sequences.	ent will: The student will:	The student will:	The student will:
meaningful sequ	various resources (e.g., video tapes, magazines, experts, informational books, reference materials, interviews, guest speakers, Internet). (s) (ss) (3R 3-1: PO4;	evant information (e.g., tes, graphs, tables) from to variety of research sterials, using own thences arranged the gically. (s) (ss) W 3-1: PO4; V 3-6: PO1, PO2)	Collect information and rganize notes on a given opic logically from a ariety of appropriate ources (e.g., dictionary, nesaurus, encyclopedia, tlas, almanac, textbook, elephone directory, or ewspaper), using ndependent learning trategies (e.g., graphic rganizers). (s) (ss) 5R 3-1: PO4, PO6; W 3-6: PO1, PO2)
	quence. other data, and reword furth information into simple conc	ther inquiry based on the nclusions of a scientific vestigation. (s) (m) (ss)	. Generate relevant uestions for future exestigations or research ased on the conclusions of scientific investigation.

## **ELL IV** (Correlates to Grades 6-8)

**Performance Conditions:** Students at this stage of proficiency can write narratives, expository essays, formal business letters, and creative passages that are up two pages long with a focus on expository writing. They show good control of English **morphology** and the most frequently used grammatical structures. Students can express

complex ideas and use a wide range of vocabulary, **idioms**, and a full range of verb tenses. They write appropriately for both informal and formal occasions.

Writing Applications	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
Standard: The student will express his or her thinking and ideas in a variety of writing genres.	The student will:  Narrative  1. Write a narrative based on imagined or real events, observations, or memories that includes characters and plot in some detail.	The student will:  Narrative  1. Write a narrative based on imagined or real events that includes characters, setting, and well-chosen details to develop the plot.	The student will:  Narrative  1. Write a narrative based on imagined or real events that includes characters, setting, and sensory details, and logical sequencing to develop the plot.  (6W 3-1: PO1)	The student will:  Narrative  1. Write a narrative that includes an engaging plot, developed characters and setting, figurative language, and dialogue as appropriate. (7W 3-1: PO1)	The student will:  Narrative  1. Write in a variety of expressive forms (poetry, skit) true to form that include, as appropriate, figurative language, rhythm, dialogue, characterization, and plot. (8W 3-1: PO1, PO2)
	Expository  2. Write an expository paragraph or a simple report based on research using a topic sentence.	Expository 2. Write expository essays and informational reports based on research that include topic sentences, main ideas, and relevant details.	Expository 2. Write expository essays and informational reports based on research that frame a key question about an issue and include facts and details that illuminate the main ideas.  (5W 3-2: PO2, PO3; 6W 3-6: PO2)	Expository 2. Write a process essay that includes a thesis statement, supporting details, as well as proper introductory, body, and concluding paragraphs. (7W 3-2: PO2)	Expository  2. Write a summary based on information gathered that includes a topic sentence, supporting details, and relevant information.  (8W 3-2: PO2)
	3. Write a book report or review that identifies the main events.	3. Write a book report that identifies the main ideas, characters, and events.	3. Write a book report that reflects on the main idea, characters, events, setting, and plot. (6W 3-5: PO1)	3. Write a response to literature that demonstrates an understanding of the literary work through references to the text and prior knowledge. (7W 3-5: PO1)	3. Write a response to literature that organizes the interpretation around several clear ideas and supports the interpretation with textual evidence. (8W 3-5: PO1)  * On-grade 8 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL IV** (Correlates to Grades 6-8)

Writing Applications	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will express his or her thinking and ideas in a variety of writing genres.  (continued)	4. Record new questions and predictions based upon the data collected in a scientific investigation. (s)	4. Accurately record data that students collect (e.g., facts they learn or procedures they conduct) in an organized and appropriate format.  (s) (m)	4. Accurately record reflections, questions, speculations, decisions, and conclusions structured around a controlling idea (e.g., What insights did I gain after reading today's reading? How can I use what I have learned in my everyday life?) (s) (m) (6W 3-2: PO1)	<ul> <li>4. Write scientific documents that include</li> <li>simple, understandable language,</li> <li>words that are defined,</li> <li>procedures that are broken into enough steps, and</li> <li>transitional words that help readers follow the sequence, organization, and detail suitable to reader's purpose. (s)</li> </ul>	<ul> <li>4. Write scientific documents that include</li> <li>step-by-step instructions;</li> <li>accurate information;</li> <li>specific wording;</li> <li>formatting techniques, such as heading and sub headings to make it easier for the reader to follow; and</li> <li>relevant information and excludes unnecessary information. (s)</li> </ul>
				5. Compare and contrast symbols or procedures student used in native country to read and solve equations or problems with those used in the US (e.g., use of a comma rather than a decimal point). (m)	5. Create or restate in words or sentences the relation between the symbols in an equation and the symbols being modeled. (m)
	Functional 5. Write letters, such as thank-you notes, friendly letters, and messages and invitations that address the audience, stated purpose, and context.	Functional 5. Write a variety of functional text (e.g., directions, recipes, labels, graphs/tables) that address the audience, stated purpose, and context.  (s) (m)	Functional 5. Write a variety of functional text (e.g., directions, recipes, procedures, rubrics, labels, graphs/tables) that address the audience, stated purpose, and context. (s) (m) (6W 3-3: PO1)	Functional 6. Write a business letter that presents information purposefully and follows a conventional format (e.g., block, modified block, email). (7W 3-3: PO3, PO4)	Functional 6. Write a formal letter that presents information purposefully and succinctly and follows a conventional business letter format, including proper addressing of an envelope. (8W 3-3: PO3, PO4)
	owledge in the following content				* On-grade 8 <sup>h</sup> grade

**ELL IV** (Correlates to Grades 6-8)

Writing Applications	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:  The student will express his or her thinking and ideas in a variety of writing genres.  (continued)	Persuasive 6. Write persuasive text (e.g., advertisement, paragraph) that attempts to influence the reader.	Persuasive 6. Write persuasive text that states a clear position in support of a proposition.	Persuasive 6. Write persuasive text that states a clear position in support of a proposition and includes relevant evidence. (6W 3-4: PO1)	Persuasive 7. Write persuasive text that establishes a controlling idea, supports arguments with detailed evidence, and excludes irrelevant information.  (7W 3-4: PO1)	Persuasive 7. Write persuasive text that establishes a controlling idea, supports arguments with detailed evidence, excludes irrelevant information, includes persuasive techniques, and attributes sources of information as needed. (8W 3-4: PO1)
					* On-grade 8 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL IV** (Correlates to Grades 6-8)

The student will identify and apply conventions of standard English in his or her communications.  2. Identify and us some errors, punctincluding • sentence ending • commas to puncitems in a series and closings of dates, and introd words; • quotation marks dialogue and titl • colons to punctuand • apostrophes to p contractions and possessives.	ng E	Early Intermediate	Intermediate	Early Advanced	Advanced
some errors, punction including  • sentence ending  • commas to punctitems in a series and closings of lates, and introduced words;  • quotation marks dialogue and titl  • colons to punctuand  • apostrophes to prontractions and	e correct luding cap pro days, including les), and org	The student will:  Identify and use correct apitalization, including roper nouns (names, ates, holidays, languages, istorical events, rganizations), titles ncluding literary titles), obreviations, and words see as names (e.g., grandpa).	The student will:  1. Identify and use correct capitalization, including proper nouns (product names, academic courses, place, and regional names), titles, and proper adjectives (German Shepherd). (6W 2-6: PO1)	The student will:  1. Identify and use correct capitalization. (7W 2-6: PO1)	The student will:  1. Identify and use correct capitalization. (8W 2-6: PO1)
	e, with few inc. s; • s stuate , greetings letters, luctory for es; attentime; end of the structure of the s	Identify and use, with ew errors, punctuation, acluding sentence endings; commas to punctuate items in a series, greetings and closings of letters, dates, and introductory words; quotation marks for dialogue and titles; colons to punctuate time and business letters; and apostrophes to punctuate contractions and singular possessives.	<ul> <li>2. Identify and use, with some errors, punctuation, including</li> <li>commas to punctuate items in a series, greetings and closings of letters, dates, introductory words, direct address, interrupters, and compound sentences;</li> <li>quotation marks for dialogue, titles, and exact words from sources;</li> <li>colons to punctuate time and business letters; and</li> <li>apostrophes to punctuate contractions and singular possessives.</li> <li>(6W 2-6: PO2-PO6)</li> </ul>	<ul> <li>2. Identify and use, with some errors, punctuation, including</li> <li>commas to punctuate items in a series, greetings and closings of letters, dates, introductory words and clauses, direct address, interrupters, compound sentences, appositives, and dialogue;</li> <li>quotation marks for dialogue, titles, and exact words from sources;</li> <li>colons to punctuate time and business letters;</li> <li>apostrophes to punctuate contractions and singular and plural possessives; and</li> <li>italics and underlining to indicate titles.</li> <li>(7W 2-6: PO2-PO6)</li> </ul>	<ol> <li>Identify and use, with fewerrors, punctuation, including</li> <li>commas to punctuate items in a series, greetings and closings of letters, dates, introductory words and clauses, direct address interrupters, compound sentences, appositives, and dialogue;</li> <li>quotation marks for dialogue, titles, and exact words from sources;</li> <li>colons to punctuate time and business letters;</li> <li>semi-colons to punctuate compound and compound complex sentences;</li> <li>apostrophes to punctuate contractions and singular and plural possessives; an</li> <li>italics and underlining to indicate titles.         <ul> <li>(8W 2-6: PO2-PO6)</li> </ul> </li> <li>* On-grade 8<sup>h</sup> grade</li> </ol>

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL IV** (Correlates to Grades 6-8)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:  The student will identify and apply conventions of standard English in his or her communications.	3. Identify and use correct <i>spelling</i> , including high frequency words; word families; simple CVC, CCVC, and CVCC words; r-controlled words, diphthong and vowel digraphs; irregular plurals; affixes, and homonyms.	<b>3.</b> Identify and use correct <i>spelling</i> , including high frequency words; silent e, i before e, words ending in –y, and doubling final consonant.	<b>3.</b> Use common spelling pattern and generalizations to spell words correctly. (6W 2-6: PO7, PO8)	<b>3.</b> <i>Spell</i> correctly. (7W 2-6: PO7, PO8)	3. Spell correctly. (8W 2-6: PO7, PO8)
(continued)	4. Identify and use, with some errors, <i>verb tenses</i> , including present and <b>present progressive</b> , past and <b>past progressive</b> , <b>future</b> , <b>imperatives</b> , and <b>modal auxiliaries</b> .	4. Identify and use, with some errors, <i>verb tenses</i> , including irregular past, present perfect, present perfect progressive, present real conditional, and habitual past.	<b>4.</b> Identify and use, with few errors, <i>verb tenses</i> , including irregular past, present perfect, present perfect progressive, present real conditional, and habitual past.	4. Identify and use, with some errors, <i>verb tenses</i> , including past perfect, future perfect progressive, present unreal conditional, and three part phrasal verbs.	<b>4.</b> Identify and use, with few errors, <i>verb tenses</i> , including past perfect, future perfect, future perfect, future perfect progressive, present unreal conditional, and three part phrasal verbs.
	5. Identify and use, with some errors, nouns, verbs, personal pronouns (subjective, objective, and possessive), and adjectives (comparative and superlative forms) in simple sentences.	5. Identify and use, with few errors, nouns, verbs, personal pronouns (subjective, objective, and possessive), and adjectives (comparative and superlative forms) in simple sentences.	5. Identify and use, with some errors, nouns, verbs, personal pronouns, adjectives, conjunctions, and adverbs in simple sentences. (6W 2-6: PO12)	5. Identify and use, with some errors, nouns, action and linking verbs, personal pronouns, adjectives, conjunctions, adverbs, prepositions, and interjections in simple sentences. (7W 2-6: PO12)	5. Identify and use, with few errors, nouns, action and linking verbs, personal pronouns, adjectives, conjunctions, adverbs, prepositions, and interjections in simple sentences. (8W 2-6: PO12)
	adamic Standards are found in the				* On-grade 8 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL IV** (Correlates to Grades 6-8)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:  The student will identify and apply conventions of standard English	<b>6.</b> Identify and use, with few errors, basic <i>subject-verb agreement</i> in simple sentences and, with several errors, in compound sentences.	<b>6.</b> Identify and use, with few errors, basic <i>subject-verb agreement</i> in simple sentences and, with some errors, in compound sentences.	<ul><li>6. Identify and use, with few errors, <i>subject-verb</i> agreement in simple and compound sentences. (6W 2-6: PO13)</li><li>7. Use paragraph breaks</li></ul>	<ul><li>6. Use <i>subject-verb</i> agreement in compound sentences and employ, with few errors, proper word order in sentences.</li><li>(7W 2-6: PO13)</li><li>7. Use paragraph breaks</li></ul>	6. Use <i>subject-verb agreement</i> in compound and complex sentences and employ, with few errors, proper word order. (8W 2-6: PO13)  7. Use paragraph breaks
in his or her communications.			correctly to indicate an organizational structure some of the time. (6W 2-6: PO11)	correctly to indicate an organizational structure some of the time. (7W 2-6: PO11)	correctly to indicate an organizational structure. (8W 2-6: PO11)
(continued)					* On-grade 8 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL IV** (Correlates to Grades 6-8)

Writing Process	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: Students use the steps	1. Generate ideas and maintain a record (e.g., list, picture, journal, folder, notebook) of writing ideas.	1. Generate and organize ideas for writing and maintain a record.	1. Generate and organize ideas for writing and maintain a record. (6W 1-1: PO1, PO5)	1. Generate and organize ideas for writing and maintain a record. (7W 1-1: PO6)	1. Generate and organize ideas for writing and maintain a record. (8W 1-1: PO1, PO5)
of the writing process as a writing piece moves toward completion.  2. Determine the purpose (e.g., to entertain, to inform, to communicate), and the intended audience of a writing piece.	2. Determine the purpose and the intended audience of a writing piece, and organize writing to reflect the purpose and audience.	2. Determine the purpose and the intended audience of a writing piece, and organize writing to reflect closely the purpose and audience.  (6W 1-1: PO2, PO3)	2. Determine the purpose and the intended audience of a writing piece, and organize writing to reflect closely the purpose and audience.  (7W 1-1: PO2, PO3)	2. Determine the purpose and the intended audience of a writing piece, and organize writing to reflect closely the purpose and audience.  (8W 1-1: PO2, PO3)	
	3. Use a prewriting plan to develop a draft with main ideas, including a few organizational strategies (e.g., graphic organizer) to plan writing.	3. Use a prewriting plan to develop a draft with main ideas, including some organizational strategies (e.g., graphic organizer, KWL chart, log) to plan writing.	3. Use a prewriting plan to develop a draft with main ideas, including many organizational strategies (e.g., graphic organizer, KWL chart, log) to plan writing. (6W 1-2: PO1; 6W 1-1: PO5)	3. Use a wide variety of organizational strategies (e.g., outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to plan writing. (7W 1-2: PO1; 7W 1-1: PO5)	3. Use a wide variety of organizational strategies (e.g., outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to plan writing. (8W 1-2: PO1; 8W 1-1: PO5)
	4. Know and understand time-management strategies to produce a writing product within a set time period.	4. Use time-management strategies, when appropriate, to produce a writing product within a set time period.	4. Use time-management strategies, when appropriate, to produce a writing product within a set time period. (6W 1-1: PO7	4. Use time-management strategies, when appropriate, to produce a writing product within a set time period.  (7W 1-1: PO7)	4. Use time-management strategies, when appropriate, to produce a writing product within a set time period. (8W 1-1: PO7)
	adamic Standards are found in th				* On-grade 8 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL IV** (Correlates to Grades 6-8)

Writing Process	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: Students use the steps	5. Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs	5. Apply appropriate tools or strategies to rearrange and modify words, sentences, and	5. Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs in order to	5. Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs	<b>5.</b> Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs
of the writing process as a writing piece moves toward completion.	in order to clarify the meaning of the draft.	paragraphs in order to clarify the meaning of the draft.	clarify the meaning of the draft. (6W 1-3: PO1, PO4-PO8)	in order to clarify the meaning of the draft. (7W 1-3: PO1, PO4-PO8)	in order to clarify the meaning of the draft. (8W 1-3: PO1, PO4-PO8)
(continued)	6. Sometimes prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose.	6. Often prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose.	6. Consistently prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose. (6W 1-5: PO1)	6. Consistently prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose. (7W 1-5: PO1)	6. Consistently prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose. (8W 1-5: PO1)
				7. Sometimes delete irrelevant and/or redundant information from the draft to more effectively accomplish the purpose. (7W 1-3: PO3)	7. Often delete irrelevant and/or redundant information from the draft to more effectively accomplish the purpose. (8W 1-3: PO3)
					* On-grade 8 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL IV** (Correlates to Grades 6-8)

Writing Elements	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:	1. Use the writing process to produce text in various genres (defined in the	1. Use the writing process to produce a single paragraph in various	<b>1.</b> Use the writing process to produce up to three paragraphs in various genres	1. Use the writing process to produce to four paragraphs in various genres (defined in	1. Use the writing process to produce up to four paragraphs in various genre
The student will integrate elements of effective writing to develop engaging and focused text.	genres (defined in the previous section) that includes (s) (ss)  a. topics and <i>ideas</i> that are broad and simplistic,  b. marginally recognizable <i>organization</i> that show a sense of beginning,  c. a <i>voice</i> that shows some awareness of audience through word choice and style,	paragraph in various genres (defined in the previous section) that includes (s) (ss) a. identifiable main ideas although not defined meaningfully; b. recognizable organization with beginning and concluding statements and words that signal sequence, although ideas not always sequenced meaningfully; c. a voice that shows some awareness of audience through word choice and style and is somewhat expressive and individualistic;	paragraphs in various genres (defined in the previous section) that include (s) (ss) a. identifiable main ideas that are clear and related to the topic, use sufficient relevant detail suited to audience and purpose to support those ideas; b. an organization that develops a strong beginning or introduction that engages the reader with some relationship among ideas present, and uses transitional or signal words and appropriately placed details; c. a voice that shows a developing awareness of audience and conveys a sense of originality and sincerity;	the previous section) that include (s) (ss) a. main ideas that are clear,	(defined in the previous section) that include (s) (ss) a. main ideas that are clear, contain relevant supporting details that develop a sufficient explanation or exploration of the topic show original perspective, and are well-suited to audience and purpose; b. an organization that enhances the central ideas with a logical organizing principle, constructs paragraphs that group sentences around a topic, places details appropriately, and creates smooth and effective transitions between all elements of the writing (sentences, paragraphs, ideas); c. an individual, engaging voice that uses languag appropriate to audience purpose, and topic (e.g. formal, informal, academic discourse);
	owledge in the following content				* On-grade 8 <sup>h</sup> grade

**ELL IV** (Correlates to Grades 6-8)

Writing Elements	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
Standard:  The student will integrate elements of effective writing to develop engaging and focused text.  (continued)	The student will:  d. word choices that are nonspecific and limited so at times it is hard to understand what the writer is trying to say, and  e. little variation in sentence types and a significant number of awkward or rambling constructions.	The student will:  d. word choices and descriptive phrases that are accurate, yet lack variety; and e. satisfactory control over simple sentence structures.	The student will:  d. varied word choices that are specific, accurate, and powerful in a manner that effectively conveys the intended message; and  e. good control over simple and compound sentence structures with a variety of sentence beginnings and lengths that enhance the flow of the writing, with occasional attempts at more complex structures.  (6W 2-1: PO1-PO3; 6W 2-2: PO1-PO4; 6W 2-3: PO1-PO4; 6W 2-4: PO1, PO3; 6W2-5: PO1-PO3)	The student will:  d. accurate and specific word choices and phrases appropriate to topic, audience, and style of writing, with some experimental use of figurative language that energizes the writing; and  e. variety in sentence beginnings, lengths, and structures to enhance the flow of the writing with sound control of simple and compound sentence structures and some control over complex sentences.  (7W 2-1: PO1-PO4; 7W 2-2: PO1-PO6; 7W 2-3: PO1-PO4; 7W 2-4: PO1-PO4; 7W 2-5: PO1-PO3)	The student will:  d. original, varied, and natural word choices and phrases that convey the intended meaning and support the style and type of writing as well as use figurative language where effective and appropriate to purpose; and  e. variety in sentence length, structure, and complexity, including simple, compound, and complex sentences that flow together and sound natural when read aloud.  (8W 2-1: PO1-PO4; 8W 2-2: PO1-PO4; 8W 2-3: PO1-PO4; 8W 2-4: PO1-PO4; 8W 2-5: PO1-PO4)

**ELL IV** (Correlates to Grades 6-8)

Research	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will demonstrate research skills by using a variety of reference materials to complete a variety of writing tasks.	1. Locate information from various resources (e.g., video tapes, magazines, experts, informational books, reference materials, interviews, guest speakers, Internet). (s) (ss)	1. Locate and record relevant information (e.g., notes, graphs, tables) from a variety of research materials, using own sentences arranged logically. (s) (ss)	1. Collect information and logically organize notes on a given topic from a variety of appropriate sources (e.g., dictionary, thesaurus, encyclopedia, atlas, almanac, textbook, telephone directory, or newspaper), using independent learning strategies (e.g., graphic organizers). (s) (ss) (6W 3-6: PO1)	1. Research information on academic topics using a broad range of reference materials (e.g., informational trade books, multimedia sources) and record relevant information from multiple sources in own words using independent learning strategies (e.g., graphic organizers). (s) (ss) (7R 3-1: PO5, PO6, PO8; 7W 3-6: PO1)	1. Locate specific information by using various organizational and graphic features of text (e.g., table of contents, headings, captions, italics, glossaries, indices, key and/or guide words, topic sentences and notes, footnotes, bibliographic references, maps, diagrams, tables), and organize the notes in meaningful sequence. (s) (ss) (8R 3-1: PO5, PO7, PO8; 8W 3-6: PO1)
	2. Record observations and other data; reword information into simple sentences arranged sequentially. (s)	2. Record questions for further inquiry based on the conclusions of a scientific investigation. (s)	2. Record new questions and predictions based upon the data collected in a scientific investigation. (s) (6W 3-2: PO1)	2. Record reflections and questions around a controlling idea researched (e.g., What insights did I gain after reading today's reading? How can I use what I have learned in my everyday life?). (s) (m) (7W 3-2: PO1)	2. Accurately record reflections, questions, hypotheticals, decisions, and conclusions structured around a controlling idea (e.g., What insights did I gain after reading today's reading? How can I use what I have learned in my everyday life?) (s) (ss) (8W 3-2: PO1)
	3. List resources used by title. (s) (ss)	3. List resources used by author and title. (s) (ss)	3. List resources using a consistent format. (s) (ss) (6W 3-6: PO2)	3. List resources using a consistent format and quote information, supplying citations. (s) (ss) (7W 3-6: PO2)	3. Quote or paraphrase information sources, supplying citations. (s) (ss) (8W 3-6: PO1, PO2)
	owledge in the following content				* On-grade 8 <sup>h</sup> grade

**ELL IV** (Correlates to Grades 6-8)

Research	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
Standard.	The student will:	The student will:	The student will:  4. Paraphrase information	The student will:  4. Paraphrase information	The student will:  4. Paraphrase and integrate
Standard:  The student will demonstrate research skills by using a variety of reference materials			from at least one source (e.g., Internet, reference materials). (s) (ss) (6W 3-6: PO1)	from a variety of sources using independent learning strategies (e.g., graphic organizers). (s) (ss) (7W 3-6: PO1)	information from a variety of sources, distinguishing between relevant and/or extraneous information. (s) (ss) (8W 3-6: PO1)
to complete a variety of writing tasks.			<ul> <li>5. Produce group interactive reports, including</li> <li>understanding the purpose of the project,</li> <li>selecting a recorder, and</li> <li>assigning other roles.</li> </ul>	<ul> <li>5. Produce group interactive reports, including</li> <li>understanding the purpose of the project,</li> <li>selecting a recorder,</li> <li>assigning other roles, and</li> </ul>	<ul><li>5. Produce group interactive reports, including</li><li>reviewing the purpose of the product,</li><li>assigning roles,</li><li>locating essential</li></ul>
(continued)				coming to consensus. (s)	<ul> <li>information,</li> <li>coherently summarizing information, and</li> <li>setting and meeting deadlines. (s)</li> </ul>
					* On-grade 8 <sup>h</sup> grade

# **ELL V** (Correlates to Grades 9-12)

**Performance Conditions:** Students at this stage of proficiency write varied multi-paragraph essays, up to 10 pages, that may be of a specialized or technical nature. They are approaching fluency in writing in the content areas and begin to use the subtleties of written language although they may make errors. Student write appropriately for

both informal and more formal writing in all genres, including writing letters of application.

Writing Applications	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will express his or her thinking and ideas in a variety of writing genres.	Narrative  1. Write a narrative based on imagined or real events that includes characters, setting, and sensory details, and logical sequencing to develop an engaging plot.	Narrative 1. Write a narrative that includes an engaging plot, developed characters and setting, figurative language, and dialogue as appropriate.	Narrative 1. Write in a variety of expressive forms (poetry, skit) true to type that include as appropriate figurative language, rhythm, dialogue, characterization, and plot. (8W 3-1: PO2)	Narrative  1. Write a personal narrative that describes a sequence of events, sets scenes and incidents in specific times and places, includes specific details, and uses figurative language. (10W 3-1: PO1)	Narrative 1. Write in a variety of expressive forms (poetry, short story) true to type that use voice and style appropriate to audience and purpose; organize ideas in writing to ensure coherence, logical progression, and support; and employ various literary devices.  (12W 3-1: PO1)
	Expository  2. Write expository essays and informational reports based on research that frame a key question about an issue and include facts and details that illuminate the main ideas.	Expository  2. Write a process essay that includes a thesis statement, supporting details, as well as proper introductory, body, and concluding paragraphs.	Expository  2. Write a summary based on information gathered that includes a topic sentence, supporting details, and relevant information.  (8W 3-2: PO2)	Expository  2. Write a multi-paragraph essay that establishes a thesis, includes supportive evidence, communicates information and ideas from primary and/or secondary sources, and includes an effective conclusion.  (11W 3-2: PO1)	Expository 3. Write a multi-paragraph essay that establishes a thesis, includes supportive evidence and relevant factors, communicates information and ideas from primary and/or secondary sources, includes an effective conclusion, and attributes sources of information as appropriate. (12W 3-2: PO1)
	3. Write a book report that reflects on the main idea, characters, events, setting, and plot.	3. Write a response to literature that relates own ideas to supporting details in a clear and logical manner.	3. Write a response to literature that demonstrates an understanding of the literary work through references to the text and prior knowledge.  (8W 3-5: PO1)	3. Write a response to literature that organizes the interpretation around several clear ideas and supports the interpretation with textual evidence. (10W 3-5: PO1)	3. Write a response to literature that explains the theme and the use of literary elements. (12W 3-5: PO1)  * On-grade 12 <sup>h</sup> grade

**ELL V** (Correlates to Grades 9-12)

Writing Applications	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:	<b>4.</b> Accurately record reflections, questions, speculations, decisions, and	<ul><li>4. Write scientific documents that include</li><li>simple, understandable</li></ul>	<ul><li>4. Write scientific documents that include</li><li>step-by-step instructions;</li></ul>	4. Write scientific documents that include • clear questions,	4. Write scientific procedures and lab reports that structure ideas and
The student will	conclusions structured	language;	<ul> <li>accurate information;</li> </ul>	predictions, or	arguments in a sustained
express his or her	around a controlling idea	• words that are defined;	• specific wording;	hypotheses;	and logical fashion,
thinking and ideas in a variety of writing genres.  (continued)	(e.g., What insights did I gain after reading today's reading? How can I use what I have learned in my everyday life?) (s) (m)	<ul> <li>procedures that are broken into enough steps; and</li> <li>transitional words that help readers follow the sequence, organization and detail suitable to reader's purpose. (s)</li> </ul>	formatting techniques, such as heading and sub headings to make it easier for the reader to follow; and     relevant information and excludes unnecessary information. (s)	<ul> <li>precise wording to describe procedures, observations, and conclusions;</li> <li>a variety of formatting techniques to make it easier for the reader to follow; and</li> <li>additional information and guidance to handle reader's problems or possible mistakes. (s)</li> </ul>	including positions that are defended with precise and relevant evidence and specific rhetorical devices to back up assertions (e.g., via an appeal to logic through reasoning; via an appeal to emotion or ethical belief). (s)
		5. Compare and contrast mathematical symbols or procedures student used in native country to read and solve equations or problems with those used in the US (e.g., use of a comma rather than a decimal point). (m)	5. Create or state in words or sentences the relation between the mathematical symbols in an equation and the symbols being modeled. (m)	5. Know and model strategies for representing mathematical and scientific ideas in a variety of modes (e.g., literal, symbolic, graphic), including restating symbolic representations (e.g., numerals, equations, graphs) in words or sentences. (s) (m)	<b>5.</b> Create inductive and deductive arguments concerning geometric ideas and relationships.
Includes linguistic skills and kn					* On-grade 12 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

 $ELL\ V_{\_}(Correlates\ to\ Grades\ 9\text{-}12)$ 

Writing Applications	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
Standard: The student will express his or her thinking and ideas in	The student will:  Functional  5. Write a formal letter in a conventional business letter format and properly address an envelope.	The student will:  Functional  6. Write a purposeful business letter in a conventional format (e.g., block, modified block, e-mail).	The student will:  Functional  6. Write a purposeful and succinct formal letter in a conventional business letter format, and properly address an envelope. (8W 3-3: PO3)	The student will:  Functional  6. Write a purposeful and succinct memo that meets the needs of the intended audience. (10W 3-3: PO1)	The student will:  Functional  6. Write a purposeful and succinct work-related document in a conventional format (e.g., application, minutes, memo, cover letter). (12W 3 3: PO1)
a variety of writing genres.  (continued)	Persuasive 6. Write persuasive text that states a clear position in support of a proposition, and includes relevant evidence.	Persuasive 7. Write persuasive text that establishes a controlling idea, supports arguments with detailed evidence, and excludes irrelevant information.	Persuasive 7. Write persuasive text that establishes a controlling idea, supports arguments with detailed evidence, excludes irrelevant information, includes persuasive techniques, and attributes sources of information as needed. (8W 3-4: PO1)	Persuasive 7. Write persuasive text that establishes a controlling idea, structures ideas, presents detailed evidence, and addresses the reader's concern.  (10W 3-4: PO1)	Persuasive 7. Write persuasive text that states a position or makes a claim, structures ideas, presents detailed evidence, and acknowledges and refutes opposing arguments.  (12W 3-4: PO1)
					* On-grade 12 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

ELL V (Correlates to Grades 9-12)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will identify and apply conventions of standard English in his or her	1. Identify and use correct <i>capitalization</i> , including proper nouns (product names, academic courses, place and regional names), titles, and proper adjectives.	1. Identify and use correct capitalization.	1. Identify and use correct <i>capitalization</i> . (8W 2-6: PO1)	1. Identify and use correct capitalization. (10W 2-6: PO1)	1. Identify and use correct capitalization. (12W 2-6: PO1)
communications.	<ul> <li>2. Identify and use, with some errors, punctuation, including</li> <li>commas to punctuate items in a series, greetings and closings of letters, dates, introductory words, direct address, interrupters, and compound sentences;</li> <li>quotation marks for dialogue, titles, and exact words from sources;</li> <li>colons to punctuate time and business letters; and</li> <li>apostrophes to punctuate contractions and singular possessives.</li> </ul>	2. Identify and use, with some errors, punctuation, including  • commas to punctuate items in a series, greetings and closings of letters, dates, introductory words and clauses, direct address, interrupters, compound sentences, appositives, and dialogue;  • quotation marks for dialogue, titles, and exact words from sources;  • colons to punctuate time and business letters;  • apostrophes to punctuate contractions and singular and plural possessives; and  • italics and underlining to indicate titles.	<ol> <li>Identify and use, with few errors, punctuation, including</li> <li>commas to punctuate items in a series, greetings and closings of letters, dates, introductory words and clauses, direct address, interrupters, compound sentences, appositives, and dialogue;</li> <li>quotation marks for dialogue, titles, and exact words from sources;</li> <li>colons to punctuate time and business letters;</li> <li>semi-colons to punctuate compound and compound-complex sentences;</li> <li>apostrophes to punctuate contractions and singular and plural possessives; and</li> <li>italics and underlining to indicate titles.</li> <li>(8W 2-6: PO2-PO6)</li> </ol>	2. Identify and use, with few error, punctuation, including commas, quotation marks, colons (time, business letters, sentences introducing lists), semi-colons, apostrophes, hyphens, dashes, parentheses, ellipses, and brackets.  (10W 2-6: PO2-PO8)	2. Identify and use, with few to no errors, punctuation, including commas, quotation marks, colons (time, business letters, sentences introducing lists), semicolons, apostrophes, hyphens, dashes, parentheses, ellipses, and brackets.  (12W 2-6: PO2-PO8)
					* On-grade 12 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL V** (Correlates to Grades 9-12)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:  The student will identify and apply conventions	<b>3.</b> Use common spelling patterns and generalizations to spell words correctly.	3. Spell correctly.	<b>3.</b> <i>Spell</i> correctly. (8W 2-6: PO7, PO8, PO10)	<b>3.</b> <i>Spell</i> correctly. (10W 2-6: PO9)	<b>3.</b> <i>Spell</i> correctly. (12W 2-6: PO9)
of standard English in his or her communications.  (continued)	4. Identify and use, with few errors, <i>verb tenses</i> , including irregular past, present perfect, present perfect progressive, present real conditional, and habitual past.	4. Identify and use, with some errors, verb tenses, including past perfect, future perfect progressive, present unreal conditional, and three part phrasal verbs.	<b>4.</b> Identify and use, with few errors, <i>verb tenses</i> , including past perfect, future perfect, future perfect, future progressive, present unreal conditional, and three part phrasal verbs.	4. Identify and use, with some errors, <i>verb tenses</i> , including past perfect progressive, past unreal conditional, and modals in past tense.	<b>4.</b> Identify and use, with few errors, <i>verb tenses</i> , including past perfect progressive, past unreal conditional, and modals in past tense.
	<b>5.</b> Identify and use, with some errors, nouns, verbs, personal pronouns, adjectives, conjunctions, and adverbs in simple sentences.	5. Identify and use, with some errors, nouns, action and linking verbs, personal pronouns, adjectives, conjunctions, adverbs, prepositions, and interjections in simple sentences.	5. Identify and use, with few errors, nouns, action and linking verbs, personal pronouns, adjectives, conjunctions, adverbs, prepositions, and interjections in simple sentences. (8W 2-6: PO12)	5. Demonstrate control of grammar and usage in writing, with few errors, including subject-verb agreement, pronounantecedent agreement (personal, relative, indefinite), and modifier placement. (10W 2-6: PO11)	5. Demonstrate control of grammar and usage in writing, with few errors, including subject-verb agreement, pronounantecedent agreement (personal, relative, indefinite, demonstrative interrogative, reflexive forms), modifier placement, and parallel structure. (12W 2-6: PO11)
	<b>6.</b> Use paragraph breaks correctly to indicate an organizational structure some of the time.	<b>6.</b> Use paragraph breaks correctly to indicate an organizational structure most of the time.	6. Use transitional devices and paragraph breaks to reinforce the organizational structure. (8W 2-2: PO4; 8W 2-6: PO11)	6. Use transitional devices and paragraph breaks, with some errors, to reinforce the organizational structure, varied sentence structures, with phrases and clauses, and the active voice. (10W 2-2: PO4; 10W 2-6: PO10)	6. Use transitional devices and paragraph breaks, with few errors, to reinforce the organizational structure, varied sentence structures, with phrases and clauses, and the active voice.  (12W 2-2: PO4; 12W 2-6: PO10)
		oo Connelation Cuida for Whiting			* On-grade 12 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

ELL V (Correlates to Grades 9-12)

Standard English Conventions	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:	7. Identify and use, with few errors, <i>subject-verb</i>	7. Use <i>subject-verb</i> agreement in compound	7. Use <i>subject-verb</i> agreement in compound and	7. Use appropriate format, according to type of	7. Use appropriate format, according to type of
The student will identify and apply conventions of standard English in his or her communications.	agreement, in simple and compound sentences.	sentences and employ, with few errors, proper word order in sentences.	complex sentences and employ, with few errors, proper word order. (8W 2-6: PO13)	writing, to cite sources (i.e., Chicago, APA, MLA, UPI, any other recognized <b>style manual</b> ). (10W 2-6: PO12)	writing, to cite sources (i.e., Chicago, APA, MLA, UPI, any other recognized style manual). (12W 2-6: PO12)
(continued)					* On-grade 12 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

**ELL V** (Correlates to Grades 9-12)

<b>Writing Process</b>	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: Students use the steps	1. Generate and organize ideas for writing and maintain a record.	1. Generate and organize ideas for writing and maintain a record.	1. Generate and organize ideas for writing and maintain a record. (8W 1-1: PO1, PO6)	1. Generate and organize ideas for writing and maintain a record. (10W 1-1: PO1, PO6)	1. Generate and organize ideas for writing and maintain a record. (12W 1-1: PO1, PO6)
of the writing process as a writing piece moves toward completion.	2. Determine the purpose and the intended audience of a writing piece.	2. Determine the purpose and the intended audience of a writing piece.	2. Determine the purpose and the intended audience of a writing piece. (8W 1-1: PO2, PO3)	2. Determine the purpose and the intended audience of a writing piece, and establish a controlling idea appropriate to the type of writing.  (10W 1-1: PO2-PO4)	2. Determine the purpose and the intended audience of a writing piece, and establish a controlling idea appropriate to the type of writing.  (12W 1-1: PO2-PO4)
	3. Use many organizational strategies (e.g., graphic organizer, KWL chart, log) to plan writing.	3. Use a wide variety of organizational strategies (e.g., outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to plan writing.	3. Use a wide variety of organizational strategies (e.g., outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to plan writing. (8W 1-2: PO1; 8W 1-1: PO5)	3. Use a wide variety of organizational strategies (e.g., outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to plan writing, and establish a recognizable controlling idea appropriate to the type of writing.  (12W 1-1: PO4, PO5)	3. Use a wide variety of organizational strategies (e.g., outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to plan writing, and establish a focused controlling idea appropriate to the type of writing. (12W 1-1: PO4, PO5)
	4. Use time-management strategies, when appropriate, to produce a writing product within a set time period.	4. Use time-management strategies, when appropriate, to produce a writing product within a set time period.	4. Use time-management strategies, when appropriate, to produce a writing product within a set time period. (8W 1-1: PO7)	4. Use time-management strategies, when appropriate, to produce a writing product within a set time period. (10W 1-1: PO7)	4. Use time-management strategies, when appropriate, to produce a writing product within a set time period. (12W 1-1: PO7)
		he Correlation Guide for Writin			* On-grade 12 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

ELL V (Correlates to Grades 9-12)

Writing Process	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard:  Students use the steps of the writing process as a writing piece moves toward	5. Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs in order to clarify the meaning of the draft.	5. Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs in order to clarify the meaning of the draft.	5. Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs in order to clarify the meaning of the draft.  (8W 1-3: PO1, PO4-PO8)	5. Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs in order to clarify the meaning of the draft. (10W 1-3: PO1, PO4-PO8)	5. Apply appropriate tools or strategies to rearrange and modify words, sentences, and paragraphs in order to clarify the meaning of the draft. (12W 1-3: PO1, PO4-PO8)
(continued)	6. Occasionally delete irrelevant and/or redundant information from the draft to more effectively accomplish the purpose.	6. Sometimes delete irrelevant and/or redundant information from the draft to more effectively accomplish the purpose.	6. Often delete irrelevant and/or redundant information from the draft to more effectively accomplish the purpose.  (8W 1-3: PO3)	6. Consistently delete irrelevant and/or redundant information from the draft to more effectively accomplish the purpose. (10W 1-3: PO3)	6. Consistently delete irrelevant and/or redundant information from the draft to more effectively accomplish the purpose. (12W 1-3: PO3)
	7. Consistently prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose.	7. Consistently prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose.	7. Consistently prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose. (8W 1-5: PO1)	7. Consistently prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose.  (10W 1-5: PO1)	7. Consistently prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose.  (12W 1-5: PO1)
		be Correlation Guide for Writin			* On-grade 12 <sup>h</sup> grade

<sup>\*</sup> Correlations to Arizona's Academic Standards are found in the Correlation Guide for Writing.

ELL V\_ (Correlates to Grades 9-12)

Writing Elements	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
Standard: The student will integrate elements of effective writing to develop engaging and focused text.	organization, some relationship among ideas, use of transitional or signal words, and appropriately placed details; c. a voice that demonstrates awareness of audience, yet some elements may be unevenly developed;	supporting details that develop a sufficient explanation or exploration of the topic so the reader knows where the writer is headed; b. an <i>organization</i> that creates a beginning that captures the reader's interest and an ending that provides a sense of resolution, demonstrates some logic in sequencing, and creates some transitions between ideas;	produce text up to four paragraphs long in various genres (defined in the previous section) that includes (s) (ss)  a. main ideas that are clear, contain relevant supporting details that develop a sufficient explanation or exploration of the topic, show original perspective, and are well-suited to audience and purpose;  b. an organization that enhances the central ideas with a logical organizing principle, constructs paragraphs that group sentences around a topic, places details appropriately, and creates smooth and effective transitions between all elements of the writing (sentences, paragraphs, ideas);  c. an individual, engaging voice that uses language appropriate to audience, purpose, and topic (e.g., formal, informal, academic discourse);	The student will:  1. Use the writing process to produce text up to five paragraphs long in various genres (defined in the previous section) that includes (s)  a. main ideas that maintain a clear, narrow focus to support the topic; contain relevant supporting details that develop a sufficient explanation or exploration of the topic, show original perspective, and are well-suited to audience and purpose;  b. an organization that enhances the central ideas with a logical organizing principle (topical, chronological, spatial), constructs paragraphs that group sentences around a topic, places details appropriately, and creates smooth and effective transitions between all elements of the writing (sentences, paragraphs, ideas);  c. an individual, engaging voice that uses language appropriate to audience, purpose, and topic (e.g., formal, informal, academic discourse);	produce text up to five paragraphs long in various genres (defined in the previous section) that includes (s) a. clear and focused <i>ideas</i> that are well-supported

 $ELL\ V\ (Correlates\ to\ Grades\ 9-12)$ 

Writing Elements	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
Standard:  The student will integrate elements of effective writing to develop engaging and focused text.  (continued)	The student will:  d. varied word choices that are specific, accurate in a manner that conveys the intended message; and  e. good control over simple and compound sentence structures with some variety of sentence beginnings.	The student will:	The student will:  d. original, varied, and natural word choices and phrases that convey the intended meaning and support the style and type of writing as well as use figurative language where effective and appropriate to purpose; and  e. variety in sentence length, structure, and complexity, including simple, compound, and complex sentences that flow together and sound natural when read aloud.  (8W 2-1: PO1-PO4; 8W 2-2: PO1-PO6; 8W 2-3: PO1-PO4; 8W 2-4: PO1-PO4; 8W 2-5: PO1-PO4)	The student will:  d. original, varied, and natural word choices and phrases that convey the intended meaning and support the style and type of writing as well as use figurative language where effective and appropriate to purpose; and  e. variety in sentence length, structure, and complexity, including simple, compound, and complex sentences that flow together and sound natural when read aloud.  (10W 2-1: PO1-PO5; 10W 2-2: PO1-PO4; 10W 2-3: PO1-PO5; 10W 2-4: PO1-PO4; 10W 2-5: PO1-PO3)	The student will:  d. effective word choices and phrases that evoke clear images and use literal and figurative language intentionally (avoiding clichés); and e. writing that is fluent with easy flow and rhythm, and extensive variation in sentence beginnings, lengths, and patterns to reinforce relationships among ideas, including compound- complex sentence structures.  (12W 2-1: PO1-PO5; 12W 2-2: PO1-PO4; 12W 2-3: PO1-PO5; 12W 2-4: PO1-PO4; 12W 2-5: PO1-PO3)

**ELL V** (Correlates to Grades 9-12)

Research	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will demonstrate research skills by using a variety of reference materials to complete a variety of writing tasks.	1. Collect information and logically organize notes on a given topic from a variety of appropriate sources (e.g., dictionary, thesaurus, encyclopedia, atlas, almanac, textbook, telephone directory, or newspaper), using independent learning strategies (e.g., graphic organizers). (s)	1. Research information on academic topics using a broad range of reference materials (e.g., informational trade books, multimedia sources), and record relevant information from multiple sources in own words, using independent learning strategies (e.g., graphic organizers). (s) (ss)	1. Locate specific information by using various organizational and graphic features of text (e.g., table of contents, headings, captions, italics, glossaries, indices, key and/or guide words, topic sentences and notes, footnotes, bibliographic references, maps, diagrams, tables), and organize the notes in meaningful sequence. (s) (8W 3-1: PO5)	1. Extract key information and relevant detail from sources and write an outline, synthesizing information and ideas from multiple sources into a coherent whole. (s) (10W 3-6: PO1)	1. Select and organize relevant data, identify relationships between facts, and develop a logical argument to support conclusions. (s) (12W 3-6: PO1)
	2. Record new questions and predictions based upon the data collected in a scientific investigation. (s)	2. Record reflections and questions around a controlling idea researched (e.g., What insights did I gain after reading today's reading? How can I use what I have learned in my everyday life?). (s) (m)	2. Accurately record reflections, questions, hypotheticals, decisions, and conclusions structured around a controlling idea (e.g., What insights did I gain after reading today's reading? How can I use what I have learned in my everyday life?). (s) (m) (8W 3-6: PO1)	2. Accurately record observations, notes, sketches, questions, and ideas arising from scientific observations, using tools such as journals, charts, graphs, and computers. (s) (10W 3-6: PO1)	2. Select best primary or secondary sources to meet a specific research purpose; take notes that summarize and paraphrase information relevant to the topic, using own words and independent learning strategies (e.g., graphic organizers); and incorporate the notes into a finished product. (s) (12W 3-6: PO1)
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ELL V (Correlates to Grades 9-12)

Research	Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced
	The student will:	The student will:	The student will:	The student will:	The student will:
Standard: The student will demonstrate research skills by using a variety of reference materials to complete a variety of	3. List resources using a consistent format.	<b>3.</b> List resources using a consistent format and quote information, supplying citations.	<b>3.</b> Quote or paraphrase information sources, supplying citations. (8W 2-6: PO1, PO2)	3. Use a sanctioned format and methodology for citations. (10W 2-6: PO12)	3. Give credit for both quoted and paraphrased information in a bibliography, using a consistent and sanctioned format and methodology for citations.  (12W 2-6: PO12)
writing tasks. (continued)	4. Paraphrase information from at least one source (e.g., Internet, reference materials). (s) (ss)	4. Paraphrase information from a variety of sources using independent learning strategies (e.g., graphic organizers). (s) (ss)	4. Paraphrase and integrate information from a variety of sources, distinguishing between relevant and/or extraneous information. (s) (ss) (8W 3-6: PO1)	4. Skim and scan several resources when researching a topic and summarize the main points provided in source material in own words, using independent learning strategies (e.g., graphic organizers, structured note-taking) to organize the information.  (s) (8W 3-6: PO1)	4. Recognize the components of a research document and write a cohesive document that contains a logical structure and supports an argument. (s) (12W 3-2: PO1; 12W 3-6: PO1)
	<ul> <li>5. Produce group interactive reports, including</li> <li>understanding the purpose of the project,</li> <li>selecting a recorder, and</li> <li>assigning other roles.</li> </ul>	<ul> <li>5. Produce group interactive reports, including</li> <li>understanding the purpose of the project,</li> <li>selecting a recorder,</li> <li>assigning other roles, and</li> <li>coming to consensus. (s)</li> </ul>	<ul> <li>5. Produce group interactive reports, including</li> <li>reviewing the purpose of the product,</li> <li>assigning roles,</li> <li>locating essential information,</li> <li>coherently summarizing information, and</li> <li>setting and meeting deadlines. (s)</li> </ul>		
		t aroos (a) saionos (m) matte			* On-grade 12 <sup>h</sup> grade